

JUDGES' SCORE SHEET

-
1. You will be asked to comment briefly (about a minute) on each song after it is first performed. How good is the tune? Is it easy to sing? Is it trite? How are the lyrics? Do they fit the tune? How good a chance do you give this song to become popular? And so on.
 2. You will be given about three minutes to confer among yourselves to pick a final winner. The winning song will be arranged and presented on a final show at the end of the month, in competition with the three other weekly winners for publication, plugging, and as much more as we are able to do for it.

SONG NUMBER #1

TITLE:

COMPOSER:

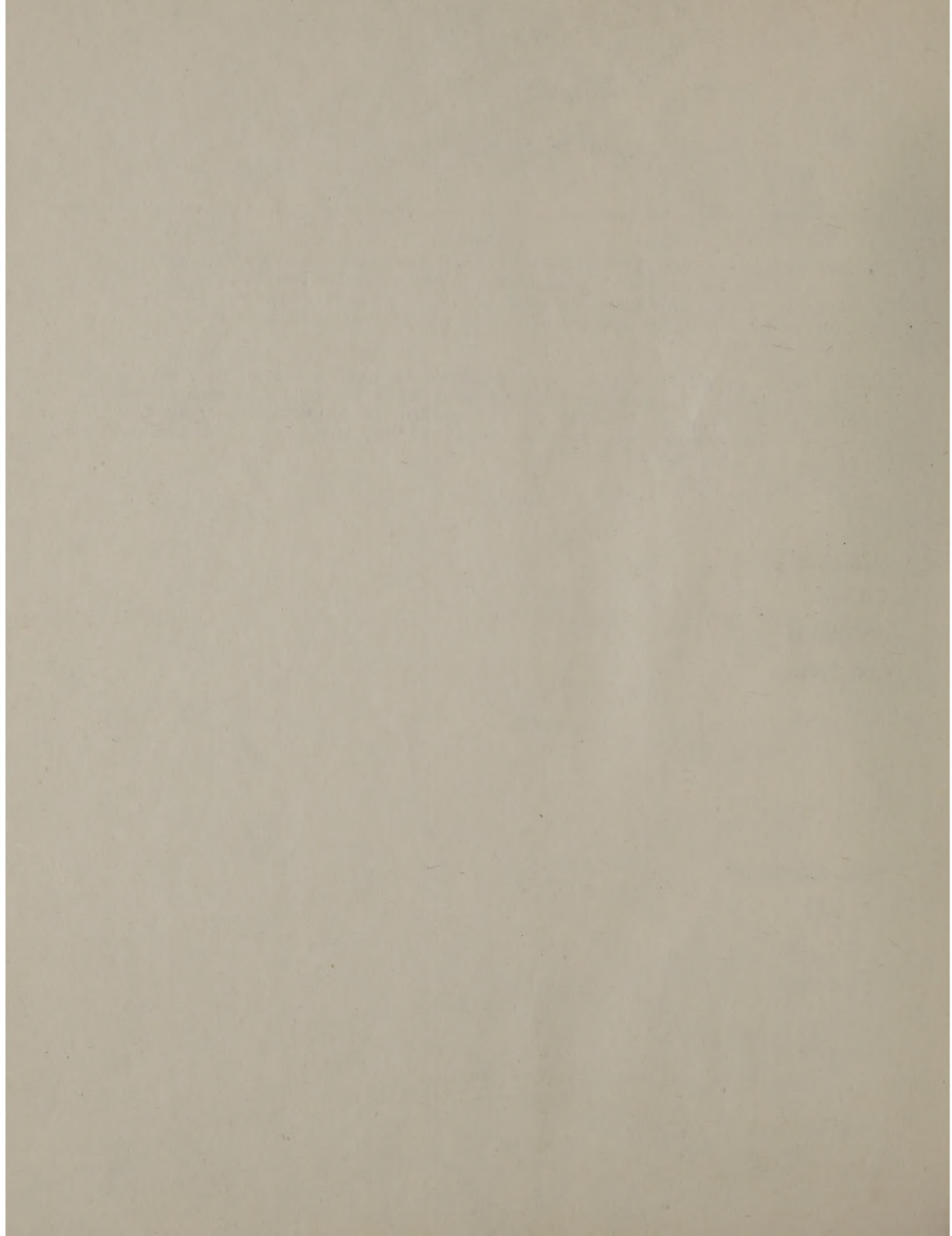
COMMENTS:

SONG NUMBER #2

TITLE:

COMPOSER:

COMMENTS:



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- - -

SONG NUMBER #1

TITLE:

COMPOSER:

COMMENTS:

SONG NUMBER #2

TITLE:

COMPOSER:

COMMENTS:

THE HISTORY OF THE

1. The first of these is the history of the country, which is the most important part of the work. It is a history of the country, and not of the people. It is a history of the country, and not of the people. It is a history of the country, and not of the people.

2. The second of these is the history of the people, which is the most important part of the work. It is a history of the people, and not of the country. It is a history of the people, and not of the country. It is a history of the people, and not of the country.

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SONG NUMBER #1

TITLE:

COMPOSER:

COMMENTS:

SONG NUMBER #2

TITLE:

COMPOSER:

COMMENTS:

1. THE FIRST

1. The first of the three (three) on each
your side is the first (first). Now and as the first is
easy to state it is the first (first) to state it
and the first (first) to state it is the first (first) to state it
and the first (first) to state it is the first (first) to state it

2. The first of the three (three) on each
your side is the first (first). Now and as the first is
easy to state it is the first (first) to state it
and the first (first) to state it is the first (first) to state it
and the first (first) to state it is the first (first) to state it

3. THE SECOND
TITLE
CONTENT
COMMENT

4. THE THIRD
TITLE
CONTENT
COMMENT

"COMPOSER'S ALLEY"

P. B. S.

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SONG NUMBER #1

TITLE:

COMPOSER:

COMMENTS:

SONG NUMBER #2

TITLE:

COMPOSER:

COMMENTS:

"COMPOSER'S ALLEY"

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SONG NUMBER #1

TITLE:

COMPOSER:

COMMENTS:

SONG NUMBER #2

TITLE:

COMPOSER:

COMMENTS:

SONG NUMBER #3

TITLE:

COMPOSER:

COMMENTS:

CHOICE FOR WINNER:

Thank you very much for appearing. Any professional
advice you can give our composers is very much appreciated.

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SONG NUMBER #3

TITLE:

COMPOSER:

COMMENTS:

CHOICE FOR WINNER:

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